

A look at porcelain Eiko Fukagawa - Olivier Gagnère

8th September - 8th October 2016

From the 8th September to the 8th October, the exhibition "A look at porcelain" at the Galerie Maeght will bring together the French designer Olivier Gagnère and the Japanese designer Eiko Fukagawa who will be on show for the first time in France. The powerful graphics and colours of the Parisian will combine with the elegant and refined compositions of the heir to the famous manufacture Fukagawa-Seiji.

The close ties between the Galerie Maeght, Olivier Gagnère and Eiko Fukagawa date back to the early 1990s. The texture and the very special polychrome that is the hallmark of the Japanese manufacture captivate the designer. In their workshops, he made porcelains edited by the Galerie Maeght. For Isabelle Maeght, director of the gallery **"both draw an immense freedom to create from the ancestral expertise of the biggest manufactures. They share a requirement and an uncommon formal boldness."** This exhibition is both a celebration of porcelain and the coming together of these two designers.

Eiko Fukagawa

Olivier Gagnère



2016 / Fukagawa-Seiji



1992 / Fukagawa, Arita



2016 / Fukagawa-Seiji



2016 / Henriot, Quimper



1997 / Bernardaud



2016 / Fukagawa-Seiji



2016 / Fukagawa-Seiji



2014 / Parigi



2015 / Gien

Eiko Fukagawa



Since 1650, the Fukagawa family has preserved and enriched a demanding tradition.

At the heart of the Arita region, birthplace of Japanese porcelain from the XVII century, the manufacture Fukagawa-Seiji is recognized worldwide for the extreme delicacy of its decorations, the tightness of its lines and the purity of its colours.

The grand prize of the World Exhibition in Paris in 1900 was a large vase of flowers created by Rokuro Wheel, the famous house is the official supplier of the imperial Japanese family since 1910.

Producing all of its materials, glazes and stains internally, the manufacture now has seven master craftsmen. With Eiko Fukagawa as with guest designers, these workers bring the precision of their know-how to create and invent the future of porcelain.

Both designer and director of the factory, Eiko Fukagawa has mastered all the varieties of the technique. She creates vases, teapots and cups in a harmony that mixes bright, matte and smooth textures in different shades of colour.

For her first exhibition in France, Eiko Fukagawa will present her porcelains but also some unpublished graphic works on paper as well as some diptychs (uncooked porcelain painted with traditional calligraphy brushes). **At the invitation of Isabelle Maeght, the designer has agreed to create her very first works in which her brushstrokes prove to be as delicate and strong as her porcelains.**

"Inspired by nature, water, earth, wind, I like to paint on porcelain, before and after cooking. In my eyes, each of these techniques offers their own constraints and countless possibilities. By painting on clay and on paper, I had the feeling of pushing the limits and of reaching new territories of expression", explains the designer.

Olivier Gagnère



Unclassifiable designer, classic contemporary artist, Olivier Gagnère promotes exchanges with the biggest studios and manufactures worldwide. Isabelle Maeght wanted to pay tribute, through this exhibition, to his diverse collaborations, underlining the richness of the dialogue between the artist and master craftsmen. From Quimper to Arita, from Limoges to Parigi studios while passing through Gien, Olivier Gagnère observes, experiments, and leaves us surprised. Always curious about the techniques and the know-how, the designer finds true sources of inspiration in the studios. The set chosen for this exhibition will retrace this rich process and will unveil the last creations of the artist.

Amateurs will thus have the pleasure of discovering: the creations created by Olivier Gagnère in Arita in 1992 in the studios **Fukagawa-Seiji**, the pieces created in 1989 at the invitation of the pottery works **Henriot-Quimper** for his tercentennial such as the vases recently restored to the colours of Gauguin, the cult collection designed for the **Bernardaud** house in 1994, the **Parigi** collection created in the intimacy of the famous Florentine studios and edited by the Galerie Maeght in 2014, along with the new editions signed last year for the pottery works of **Gien**.

Whilst drawing, breaking and rebuilding with squares, circles, cones, colours, blank spaces, contrasts, embossed designs, and while using traditional colours for each one of the manufactures, the designer invented his own language, which has become known as "Gagnère style".

Olivier Gagnère and the Galerie Maeght. In 1989, the designer created a set of glassware in Murano, for the Galerie Maeght, before creating in 1992 the famous set of china at the Fukagawa d' Arita Factory and in 2014 the amazing Parigi series. These exhibitions are accompanied by drawings and original linocuts made at the printing shop ARTE-Adrien Maeght.

About Galerie Maeght



The Galerie Maeght opened with an exhibition of Henri Matisse in December 1945. From 1946, Bonnard, Braque, Matisse, Marchand, Rouault, and Baya were exhibited for the first time at the gallery. In 1956, Paule and Adrien Maeght opened their own gallery, at 42 Rue de Bac in Paris, with an exhibition by Alberto Giacometti. The new generation of "Maeght" artists were exhibited there, including Kelly, Cortot, Bazaine, Derain, Tal-Coat, Palazuelo, Chillida, Ubac, and Fiedler. By 1966 Bacon, Riopelle, Tàpies, Rebeyrolle, Bury, Adami and Monory were also shown.

Address

42 rue du Bac,
75007 Paris

Opening hours

from tuesday to saturday
9h30 / 19h,
monday 10h / 18h

<http://www.maeght.com/>

In 1964, Adrien Maeght created the ARTE print studios in the south of Paris where Maeght publications are printed. With more than 12,000 published titles, Maeght Editeur is known as the most important printer of lithographs and engravings in the world.

Today, the Galerie Maeght and the bookshop are directed by Isabelle Maeght. The exhibitions allow visitors and collectors to discover the works of significant artists such as **Miró, Calder, Braque, Matisse, Chagall, Tàpies, Chillida...** and discover the works of **Gasiorowski, Rebeyrolle, Monory, Del Re, Depin, Doerflinger, Couturier, Levy.**

Jules Maeght Gallery in San Francisco opened its doors in November, 2014; Jules Maeght Gallery is located at 149 Gough Street, San Francisco, CA, 94102, USA / www.julesmaeghtgallery.com

"With all of these new artists, we form a chain of friendship and passion that has lasted for generations. It's the force behind Galerie Maeght and the reason for its existence: Drawing from the resources of its history to help the current talents and to recognize their diversity." – Isabelle Maeght.

Calendar 2016-2017

Regards sur la porcelaine

Eiko Fukagawa - Olivier Gagnère, 8th September – 8th October 2016

Nicolas Alquin, 13th October - 26th November 2016

Gravures et éditions, 1st December 2016 - 7th January 2017

François Lamore, 12th January – 18th February 2017

Press contact

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Captions and credit visuals: Eiko Fukagawa, Square Shizuku, 2016. 16,5 x 7 x 16,5 cm. © Fukagawa-Seiji. // Eiko Fukagawa, tasse Kurosabi Corinth, 2016. 12 x 12 x 9 cm. © Fukagawa-Seiji. // Eiko Fukagawa, Cones Temmoku, 2016. 18,5 x 12 x 11 cm. © Fukagawa-Seiji. // Olivier Gagnère, Tasse à café, 1992. Porcelaine. Tasse : 5,6 x D 8,6 cm. Sous-tasse : 2,6 x D. 11,9 cm. Manufacture Fukagawa // Olivier Gagnère, Vase Salina blanc, bleu et or. 1997. Porcelaine. 21,5 x 15,5 x 15,5 cm. © Bernardaud // Olivier Gagnère, Vase ovale, 2016. Faïence peinte à la main. 18,5 cm x 19 cm. © Faïencerie Henriot-Quimper // Olivier Gagnère, Vase Izmir, 2014. 33 x 24 cm. Vase Istanbul, 2014. 33,5 x 17,5 cm @ Galerie Maeght, Paris. // Olivier Gagnère, Boîte Grain de riz, 2016. 12 x 7,5 x 9 cm. Photo : Virginie Pérocheau @ Faïencerie de Gien. // Portrait d'Eiko Fukagawa. © Fukagawa-Seiji. // Portrait d'Olivier Gagnère, 2014. Photo : Eric Alexandre @ Galerie Maeght, Paris.